

CAITLIN SAYLOR STEPHENS (PLAYWRIGHT)

B. 1986. BALTIMORE, MD. NYC BASED.

Representation: LUKE VIRKSTIS. WME. LVirkstis@WMEAgency.com.212.903.1337.

COMMISSIONS:

2022: NYSCA Individual Theater Artist

2021: Ensemble Studio Theater/Sloan Project

2019: Lincoln Center Theater

GRANTS/AWARDS:

2022: NYC Women's Fund for Media, Music & Theater/MOME

2021: Susan Smith Blackburn Award, nomination

2021: Mid-Atlantic Arts Foundation USArtists International Grant

2021: Foundation for Contemporary Arts, Emergency Grant

2020: SPACE on Ryder Farm, Time & Space Grant

2020: Foundation for Contemporary Arts, Relief Grant

2018: Jerome Foundation

2018: Borscht Film Festival

2018: Goodey Fellowship

2017: Whiting Foundation/UCross Writer's Grant

2015: Romulus Linney Scholarship

RESIDENCIES:

2019-PRESENT: Lincoln Center Theater/LCT3

2022: SFAI

2018: Headlands Center for the Arts

2018: Tofte Lake Emerging Artists Residency

2017: UCross

2017: VCCA

2015/16: New Georges

2012/13: SPACE on Ryder Farm

2011: The Orchard Project

PLAY DEVELOPMENT:

2019-Present: Lincoln Center Theater

2016: New York Theater Workshop

2014-Present: New Georges

2015-2019: TheFlea

2012-2019: The Lark Play Development Center

PRODUCTIONS/TOUR:

2023: *Modern Swimwear*. World Premiere. The Tank, New York, NY. *dir. Meghan Finn*. AEA.

2021: *When We Went Electronic*. European Tour. Art Theater Korolous Koun & On Stage Festival. Italy. Athens, Greece.

2018: *When We Went Electronic*. World Premiere. The Tank, New York, NY. *dir. Meghan Finn*

2009: *Nesting*. World Premiere. Walker Space. New York, NY. AEA.

SELECT PUBLIC READINGS/PERFORMANCES:

2023: *Kill the Internet*. Dutch Kills Theater Company. New York, NY. *dir. Estefania Fadul*
2023: *Turbeville*. The Tank. New York, NY. *dir. Meghan Finn*.
2018/19: *Discount Therapy Club*. Borscht Film Festival/Digital. New York, NY. *dir. CSS*.
2019: *Company Happy Hour*. The Flea. New York, NY. *dir. Kristan Seemel*.
2018: *When We Went Electronic*. The Tank. New York, NY. *dir. Whitney White*
2018. *8 Ways To Have A Rly Good Relationship*. New Georges. NY, NY. *dir. Meghan Finn*.
2017: *Company Happy Hour*. New Georges. New York, NY. *dir. Portia Krieger*.
2016: *Black Escalade*. New Georges. New York, NY. *dir. Nicole Watson*.
2016: *The Unofficial Race Time of A. Pineda*. NYTW. *dir. Jess Chayes*
2016: *When We Went Electronic*. The Flea. New York, NY. *dir. Molly Marinek*.
2016: *Two Men Missing in the Hudson River*. New Georges. New York, NY. *dir. Portia Krieger*.
2015: *Joley*. New Georges. New York, NY. *dir. Danya Taymor*.
2015: *From the Basement of My Heart*. New Georges. New York, NY. *dir. Mary Birnbaum*
2014: *When We Went Electronic*. New Georges. New York, NY. *dir. Pirronne Yousefzadeh*.
2012: *I Love Dead Things*. Workshop production. Dixon Place. New York, NY. *dir. Dara Malina*

OTHER RECOGNITION:

2023: South Coast Rep Pacific Play Festival, finalist
2023: NPC at The O'Neill, semi-finalist
2022: Creative Capital Award, finalist
2022: NPC at The O'Neill, finalist
2022: Princess Grace Award in Theater-making, finalist
2021: Theater 503 Award, finalist
2021: NPC at The O'Neill, semi-finalist
2020: New Dramatists, finalist
2020: Map Fund, finalist
2019: PlayPenn, finalist
2019: New Dramatists, finalist
2019: Lark Playwright's Week, finalist
2018/19: Creative Capital Award, finalist
2018: Jerome Hill Fellowship, finalist
2018: Neukom Literary Arts Award, finalist
2017: Williamstown Theater Festival Boris/Segal Fellowship, finalist
2017: Jerome Fellowship, finalist
2017: Sundance Theater Lab, finalist
2016: Sundance Theater Lab MENA, finalist
2016/18: Princess Grace Award in Playwriting, finalist
2016/18: BAPF, finalist
2016: P73 Fellowship, finalist
2016: NPC at The O'Neill, semi-finalist
2015: Clubbed Thumb Biennial Commission, finalist
2015: NNPN Rolling World Premiere, nomination
2014-2022: Berkeley Rep Ground Floor Residency, finalist

2014/16: Kilroy's List Honorable Mention

2012-23: New Georges Affiliated Artist

ARTIST TALKS

2022: Dramaturgy As An Act of Revolution. The Tank, NYC

2018: The Healing Practice of Process Porn. Soho Beach House, Miami, FL.

EDUCATION

2008: B.A. Sarah Lawrence College, Bronxville, NY.

PLAYS/WORKS

2022:*Turbeville* (6f) A talented fashion photographer attempts to capture the perfect shot for a fashion editorial.

2022:*Knives* (2f, 2m) A young woman finally cuts ties with her father after he refuses her Christmas wish.

2022:*Sometimes I Disappear* (7f, 1m) After receiving a brutal critique from an art dealer, an up-and-coming photographer solicits a stranger through the personals to help her meet the art market's new standards.

2021:*Kill the Internet* (1f, 1m) When a heartbroken woman with an addiction to cyber-stalking hires a talented hacker to destroy the internet, two millennials experience the joy and beauty of a world without the internet.

2021: *A Picture of the Dog* (2f, 2m) A woman faces a difficult decision after a male family member texts her a video of him masterbating.

2020: *Three Hot Russian Teen Girls XXX* (3f, 1m) After working as a webcam girl for over a decade, Rina finally purchases a basic economy ticket to Moscow. But on the eve of her journey, her town is hit by a snowstorm, and she and her two sisters must reckon with their truest loves and greatest obsessions in the snowy Siberian landscape. Maybe they'll eventually dig out the car.

2019:*Modern Swimwear* (1f, 2m) On the night of her death, an up-and-coming swimwear designer models her new collection for her loving and totally non-violent boyfriend.

2018/19: *Discount Therapy Club*. Under the moniker Discount Therapy Club, playwright Caitlin Saylor Stephens performs over 70 videos that capture the confusion, liberation, and sickness of the digital age.

2018:*Woke Boy* (1f, 1m + chorus) When Liv meets Pete, a sex-positive, ethically non-monogamous, feminist union organizer, Liv falls head-over-chemically-attracted. But when Petes's violent behavior, misogynistic gospel, and angry social media posts begin contradicting his woke identifiers, Liv starts to question the meaning of language itself. Or if she's just imagining things. A new play about the ethics of love and the red flags we ignore when we're overcome by loneliness.

2017:*Company Happy Hour* (5f, 5m) A group of employees at a health insurance company work the graveyard shift at a call center. It's a quiet night and there's nothing left to do except get lit and heal the wounds of the broken American Healthcare System.

2016:*Black Escalade* (4f) Set in the masculine and luxurious environment of a Cadillac Escalade, two women engage in a dangerous game that leads them on a cross-country journey to Omaha.

2015: *Joley* (3f, 2m) An Oprah-obsessed woman seeks the help of her affair partner after murdering her abusive husband.

2015:*From the Basement of My Heart* (1f) After discovering a hidden television in the basement, Jonbenet Ramsey unearths the mystery of her murder, twenty years after her death.

2014: *The Unofficial Race Time of A. Pineda* (2f ,3m) On January 18, 1975, Alvaro Pineda, a world class jockey with over 2,700 wins, entered the starting gate at Santa Anita Park. Seconds later, Pineda's crushed body was pulled from the gate. The race he was favored to win ended his career before the clock even started. In the final moments of his life, a stranger named Austin Mittler comes to visit Pineda at the hospital and a great love is born.

2014:*Two Men Missing in the Hudson River* (3f, 3m) On the eve of his bachelor party, Mike and his best man Greg find themselves at the bottom of the Hudson River beneath an overturned canoe. The two men embark on an underwater adventure to find their friend Alex, an excellent swimmer.

2013:*When We Went Electronic* (2f) Two American Apparel models attempt to retrieve their memory of the night before.

2012: *I Love Dead Things* (2f) A mother and daughter struggle to relate amidst their obsession with fallen heroes.

2009:*Nesting* (2f,2m) A young girl visits a woman who refuses to leave her condemned home after a tragic house fire kills her daughter.