

## **CAITLIN SAYLOR STEPHENS (PLAYWRIGHT)**

B. 1986. BALTIMORE, MD. NYC BASED.

*Representation: LUKE VIRKSTIS. WME. LVirkstis@WMEAgency.com.212.903.1337.*

### **COMMISSIONS:**

2021: Ensemble Studio Theater/Alfred J. Sloan Foundation Sloan Project

2019: LCT3/Lincoln Center Theater

### **GRANTS/AWARDS:**

2025: Bruntwood Prize, nomination (Woolly Mammoth Theatre)

2022/24: NYSCA Individual Theater Artist Grant

2022: NYC Women's Fund for Media, Music & Theater/MOME, award

2021: Susan Smith Blackburn Award, nomination (Lincoln Center Theater/LCT3)

2021: Mid-Atlantic Arts Foundation USArtists International Grant

2021: Foundation for Contemporary Arts, Emergency Grant

2020: SPACE on Ryder Farm, Time & Space Grant

2020: Foundation for Contemporary Arts, COVID Grant

2018: Jerome Foundation, Tofte Lake Emerging Artist Grant

2018: Borscht Film Festival/Knight Foundation Grant

2017: Whiting Foundation/UCross Writer's Grant

2015: Romulus Linney Scholarship at Sewanee Writers Conference

### **RESIDENCIES:**

2019-2024: Lincoln Center Theater/LCT3, New Artist-in-Residence

2022: SFAI

2018: Headlands Center for the Arts, Artist-in-Residence

2018: Tofte Lake Emerging Artists Residency

2017: UCross Residency

2017: VCCA

2015/16: New Georges, Audrey Residency

2012/13: SPACE on Ryder Farm

2011: The Orchard Project

### **PLAY DEVELOPMENT:**

2019-Present: Lincoln Center Theater

2016: New York Theater Workshop

2014-2023: New Georges

2015-2019: TheFlea

2012-2019: The Lark Play Development Center, Roundtable Program and Playgroup

### **PRODUCTIONS:**

2025: *Five Models in Ruins, 1981*. World Premiere. Lincoln Center Theater/LCT3. New York, NY. *dir. Morgan Green*.

2023: *Modern Swimwear*. World Premiere. The Tank, New York, NY. *dir. Meghan Finn*. AEA.

2018: *When We Went Electronic*. World Premiere. The Tank, New York, NY. *dir. Meghan Finn*

2009: *Nesting*. World Premiere. Walker Space. New York, NY. AEA.

**INTERNATIONAL TOUR:**

2021: *When We Went Electronic*. European Tour. Art Theater Korolous Koun & On Stage Festival. Italy. Athens, Greece.

**SELECT PUBLIC READINGS & PERFORMANCES:**

2025: *Five Models in Ruins, 1981*. Lincoln Center Theater. New York, NY. Dir. Morgan Green  
2024: *Beautiful, Beautiful, Beautiful*. Lincoln Center Theater. New York, NY. Dir. Morgan Green.  
2023: *Everyone I Slept With In This Apartment*. Joralümonstraße™ Theater. Brooklyn, NY.  
*written and directed by Caitlin Saylor Stephens*  
2023: *Kill the Internet*. Dutch Kills Theater Company. New York, NY. dir. Estefania Fadul  
2018/19: *Discount Therapy Club*. Borscht Film Festival/Digital. New York, NY. dir. CSS.  
2019: *Company Happy Hour*. The Flea. New York, NY. dir. Kristan Seemel.  
2018: *When We Went Electronic*. The Tank. New York, NY. dir. Whitney White  
2018. *8 Ways To Have A Rly Good Relationship*. New Georges. NY, NY. dir. Meghan Finn.  
2017: *Company Happy Hour*. New Georges. New York, NY. dir. Portia Krieger.  
2016: *Black Escalade*. New Georges. New York, NY. dir. Nicole Watson.  
2016: *The Unofficial Race Time of A. Pineda*. NYTW. dir. Jess Chayes  
2016: *When We Went Electronic*. The Flea. New York, NY. dir. Molly Marinek.  
2016: *Two Men Missing in the Hudson River*. New Georges. New York, NY. dir. Portia Krieger.  
2015: *Joley*. New Georges. New York, NY. dir. Danya Taymor.  
2015: *From the Basement of My Heart*. New Georges. New York, NY. dir. Mary Birnbaum  
2014: *When We Went Electronic*. New Georges. New York, NY. dir. Pirronne Yousefzadeh.  
2012: *I Love Dead Things*. Workshop production. Dixon Place. New York, NY. dir. Dara Malina

**OTHER RECOGNITION:**

2024/2023/2022: NPC at The O'Neill, finalist  
2023/2020/2019: New Dramatists Residency, finalist  
2023: Woolly Mammoth x Black List Commission, finalist  
2023: South Coast Rep Pacific Play Festival, finalist  
2022: Princess Grace Award in Theater-making, finalist  
2021: Theater 503 Award, short-list  
2025/2021/2016: NPC at The O'Neill, semi-finalist  
2020: Map Fund, finalist  
2019: PlayPenn, finalist  
2019: Lark Playwright's Week, finalist  
2018/19: Creative Capital Award, finalist  
2018: Jerome Hill Fellowship, finalist  
2018: Neukom Literary Arts Award, finalist  
2017: Williamstown Theater Festival Boris/Segal Fellowship, finalist  
2017: Jerome Fellowship at Playwright's Center, finalist  
2017: Sundance Theater Lab, finalist  
2016: Sundance Theater Lab MENA, finalist  
2016/18: Princess Grace Award in Playwriting, finalist  
2016/18: Bay Area Playwright's Festival, finalist

2016: P73 Fellowship, finalist  
2015: Clubbed Thumb Biennial Commission, semi-finalist  
2015: NNPN Rolling World Premiere, nomination  
2014-2023: Berkeley Rep Ground Floor Residency, finalist  
2014/16: Kilroy's List Honorable Mention  
2012-23: New Georges Affiliated Artist

#### **ARTIST TALKS**

2022: Dramaturgy As An Act of Revolution. The Tank, NYC.  
2018: The Healing Practice of Process Pornography. Soho Beach House, Miami, FL.

#### **AWARD PANELS**

2024: NYSCA Support for Organizations, Advisory Panel  
2023: NYC Dept of Cultural Affairs City Development Fund, Advisory Committee  
2023: ART/NY Creative Opportunity Fund, Advisory Panel  
2023: NYSCA Support for Individual Artists, Advisory Panel

#### **TEACHING**

Faculty, School of Visual Art, MFA Visual Narrative Program, New York, NY.

#### **EDUCATION**

2008: B.A. Sarah Lawrence College, Bronxville, NY.